



STAKE HOLDER EXPERIENCE - PUTTING “CLIMATE FOR CULTURE” IN THE CONTEXT OF THE NATIONAL TRUST

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ABSTRACT: With three mansions and three church buildings acting as case studies, and the regular involvement of two staff members from both environmental control and management roles as well as senior sponsorship, the National Trust has a significant stake in the Climate for Culture project.

This presentation will review the Trust's perception of the future impacts of climate change on its historic buildings and how this has been changed or confirmed by the project. In particular the impacts will be considered not only of longer term trends, but also of the increasing storminess that itself influences these trends, e.g warmer wetter summers in maritime climates.

Conservation strategies that have arisen during the project will be put into the context of other future challenges for cultural heritage from the British perspective. For example, the need for strategies to be low cost, simple, pragmatic and flexible in the face not only of socio-economic challenges (such as reduced state funding, expense of energy, increasing competition for available funding and the increasing desire for the societal benefits of cultural heritage conservation to be demonstrated), but also to reduce risks of undesirable consequences of the failure.

The presentation will conclude by reflecting on the role and needs of stakeholders in multidisciplinary collaboration and the Climate for Culture project, particularly in designing and carrying out research and in designing solutions.